

# blending colour

**DIY blending report sheets for self  
experimentation and sample  
recording, with notes per tool type and**

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I started with the base blue colour, filling the comb about a third of the way, I added both the darker alpaca and a slightly lighter merino. Then I blended those together into an even blend with a couple of passes between the hand combs. A similar effect can be created on a drum carder (more detailed information on drum carding blends follows in the 'tools' section). Then I added a layer of purple, just like in the previous blend, to add depth and a touch of warmth to the blend. The same could also be achieved with a little red, or even some bright orange.





The resulting yarn shows all the individual colours used in the blend, giving a rich depth to the overall colour of the yarn. I find that corespinning these blends is a particularly satisfying way of showing all the fibres.

You can alter an original colour to lighten or darken, or to change the tone of it, by using one other colour. To add more depth and uniqueness you can add a third colour, and even a fourth, and this can even be guided simply by what you have on hand. Play around with the colours, there are infinite combinations and possibilities, take samples of your blends with notes of which colours you