JOURNEY TO THE GOLDEN FLEECE GRADUATION 2014



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CONGRATULATIONS TO ALL GRADUATING STUDENTS!

IT HAS BEEN A PRIVILEGE TO SHARE IN YOUR EXPERIENCES
AS YOU HAVE WORKED YOUR WAY THROUGH ALL EIGHT
MODULES OF THE JOURNEY TO THE GOLDEN FLEECE
CREATIVITY COURSE.

SILJA DEVINE



ELYSA DARLING

Secret Garden in the Eye of the Storm

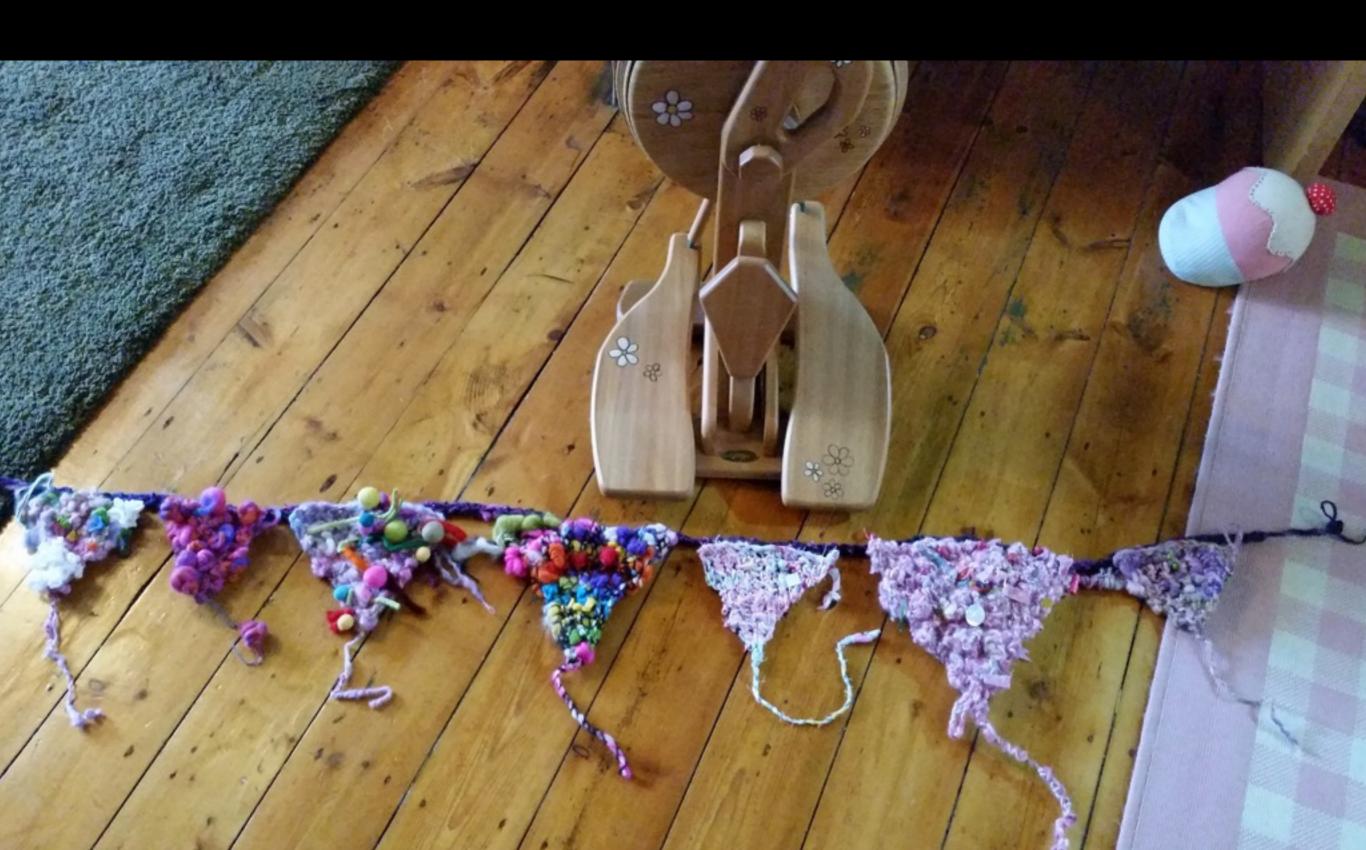
After almost a year, I finally reached the end of the Journey to the Golden Fleece Course and finished my final project.

I decided to have the center offset with the design radiating outward like sunshine rays. I used a mini crocheted piece and my first yarn with the Frozen Charlotte at the start of my journey and wove my way outwards. I actually cut up skeins of yarn, which is something I never do because I wanted similar colors grouped together. It might seem crazy, but I usually don't use my yarn from the course because I like to keep them intact as sort of a record of what I did.

It was kind of a fun exercise looking at all the individual parts of the yarns again and pulling out the good parts to play with. I think pulling together a final piece was a really fun way to have a retrospective of the course and try a technique of circular weaving that I wasn't too familiar with. When I took a step back, I thought it kind of looks like the eye of a hurricane on a Doppler radar. Also a little bit yin/yang. So it's a little haphazard, chaos, and balance all in one. I'm calling it "Secret Garden in the Eye of the Storm".



CLARE RYALL





EMMA NICHOLSON

A memory piece.....
of a journey of learning
Joyous, frustrating, thought provoking.

An awakening to surrounds Feelings, hopes and dreams Spun and woven.

My journey continues......

DONELLA WILSON



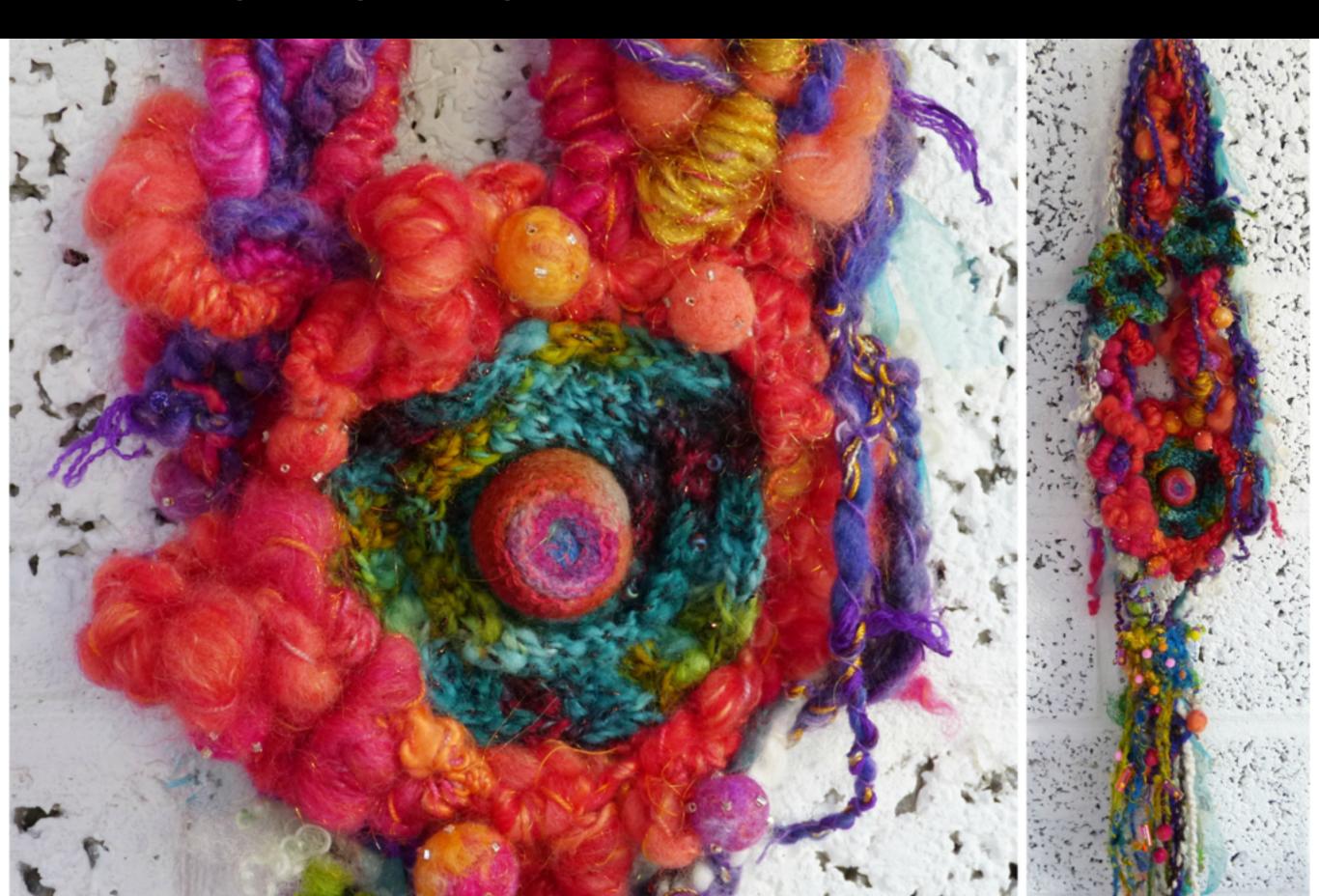
SUSAN GEHRINGER

What I learned on my journey:

- * go into a new project with enthusiasm and a bit naively
- * perseverance pays off
- * plan but be flexible
- * let things rest when needed
- * strive to finish, even if the going is tough or the outcome is not according to plan
- * enjoy the work
- * enjoy the result



PAM CRICHTON



LESLIE ALEXANDER



GABRIELLE HECKENBUKER

Making this final part for this Journey was a tribute to myself. I have to explain that somewhere throughout my life I lost myself, so it was about time to listen to my own truth. It was a miracle that at that point I ran into this Journey being shaped by Suzy and Arlene, giving me the chance to explore my creative, colorful path in life.

Time is changing, things and circumstances are changing and for years I thought I would be changing too. Looking back at module one I am happy I didn't. Although something important did change along the way. My approach towards creativity has changed. The most difficult part was to open my heart for myself, to let myself in. But once I did, I found my true spirit which felt, and still feels, liberated.

This revelation I wanted to cherish forever.

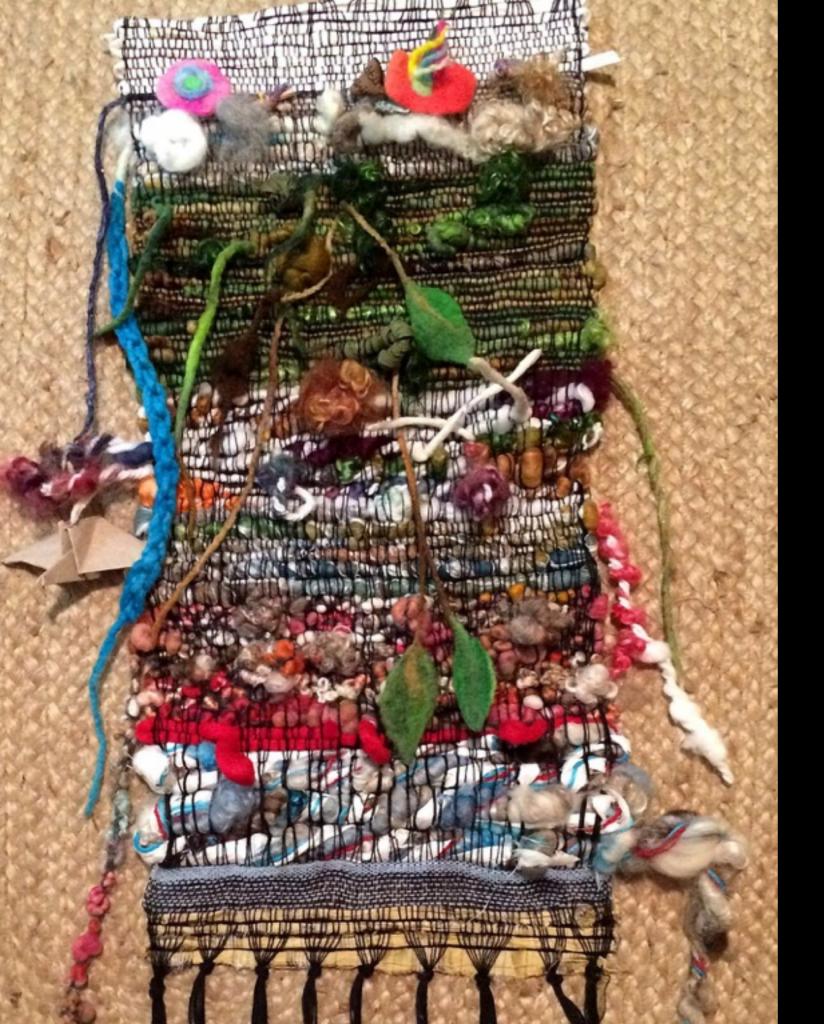
Looking with delight at all my yarns, I started crocheting and let my intuition do the rest. I adapted to the flow, guided by the feelings experienced during this journey, bringing looseness, intricacy and color together. So this form came alive, my 'shelter for the soul', allowing my feelings to retreat, to let things go and create room for new inspiration.

I am not there yet, learning every day, but cherishing what I have reached so far. So in case I might have lost my gathered wisdom throughout time, I am sure I will always find it again, hidden in my 'shelter for the soul', where it has found a safe place and where I am always welcome to visit whenever I feel the need.

This Journey was an eye-opener to me, in so many ways. While exploring all the paths on this Journey I found my own creative voice, leaving me with lots of inspiration and new ways to discover all the possibilities life has to offer.

Thank you so much Suzy and Arlene!





KELLY AGRUE



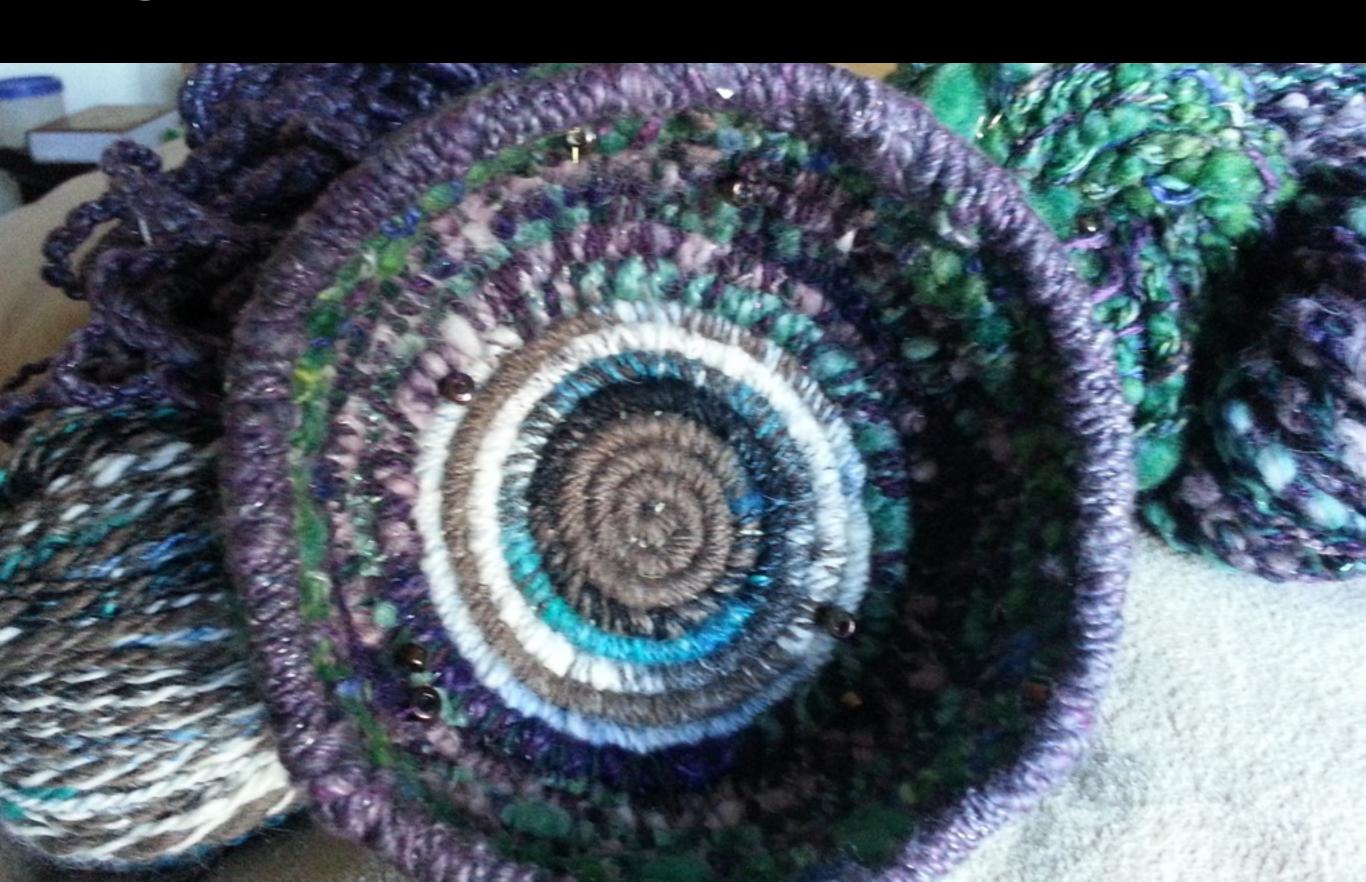
SYLVI KRISTOFFERSEN





MARTI KOSH

ROXANNE ZAHLER





PAM BLASKO

MELISSA YODER RICKS

TELEIDOSCOPE WITH CASE



MONIQUE HEUSEVELDT



CLAIRE DES BRUYERES



SHARON STEINHOFF





KAREN BRUINSMA

